

One-Way Love

page 1

♩ = 116

written by: Dennis Amott

INTRO

D Bm

GUITAR rhythm



VERSE

D Bm D Bm

Lone -----ly-----ness is all----- you'll get. you



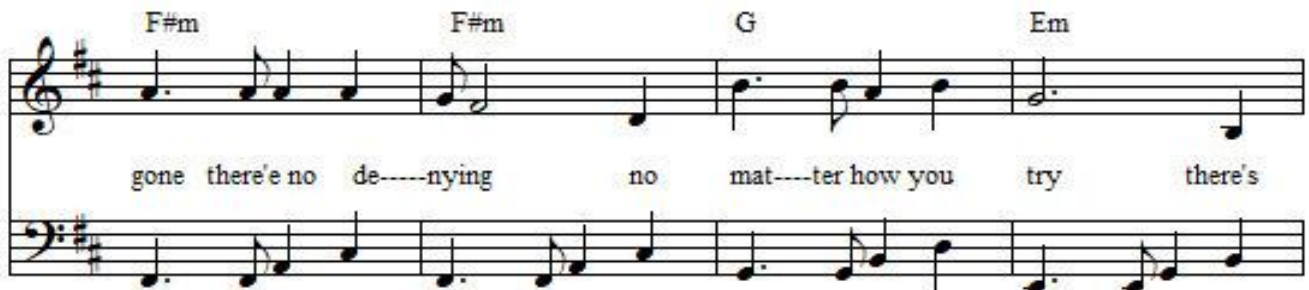
G Em G Em

must----- be---lieve its bet---ter to for get. He's



F#m F#m G Em

gone there's no de-----nying no mat-----ter how you try there's



One-Way Love

psge 2

F#m F#m Bm A Bm

real ly no use crying at all. You

This system contains the first two staves of music. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melody with a long note on 'at' and a half note on 'all.' followed by a whole note on 'You'. The bass staff provides a steady accompaniment of eighth notes.

Bm Gm Bm Bb

might as well ad-----mit it the writ---tings on the wall

This system contains the next two staves. The treble staff has a melodic line with a half note on 'admit' and a half note on 'it'. The bass staff continues the accompaniment. The key signature changes to one sharp (F#) for the final measure, which contains a whole note on 'wall'.

Bm Gm Dmaj7 C# F#

It was just a one-----way love that's all. (secomd timne goto ENDING)

This system contains the next two staves. The treble staff has a melodic line with a half note on 'one' and a half note on 'way'. The bass staff continues the accompaniment. The key signature changes to one sharp (F#) for the final measure, which contains a whole note on 'all.' followed by a whole rest.

Bm G Bm G

When he came in-----to your life and stole your heart a-----way

This system contains the final two staves. The treble staff has a melodic line with a half note on 'When' and a half note on 'to'. The bass staff continues the accompaniment. The key signature changes to one sharp (F#) for the final measure, which contains a whole note on 'way'.

One-Way Love

page 3

Em Em F#m Bm F#m

You were ready to fall in love and love is blind they say He

The first system of musical notation for 'One-Way Love' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

G A Bm G Bm

ne-----ver said he loved you He ne-----ver meant to stay

The second system of musical notation continues the melody and bass line. The lyrics are written below the staves.

Bb Bb Bb A A7

Now he's gone yes real-----ly gone so ve-----ry far a-----way (back to VERSE)

The third system of musical notation continues the melody and bass line. The lyrics are written below the staves.

ENDING Bm Gm Dmaj7 Dmaj7

It was j just a one-----way love thats all (ritard...)

The ending system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

END fading...